





CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PUBLISHED

BY
THOMAS MORLEY,
Bachiler of Musicke, and one
of the Gent. of hir Maiesties Royall
CHAPPEL.



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in Aldersgate street, at the signe
of the black Horse, and are there
to be sold.

BASSVS.

TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE

COUNTES OF PEMBROKE.

Of excellent Ladie, giue mee leau to take this
simple occasion of presenting my humble devo-
tion to honor you: and if boldnesse in it selfe be
not to great a fault, pardon and forgiue the
same; since the cause therof in me being dverse
from that in other men, doth in all right craue
a most kinde and fauorable interpretation. For whereas they doe
dedicate with hope of after benefit: so far am I from this, that your
Ladiship in accepting this of mee, doth binde mee to you: and I in
giuing thereof doe infinitly thank you for the same. Not so much
because hereby I shall make knowne the greatnessse of your deserts
to mee; as that now I shall make knowne to the world mine owne
judgement in this my choise: nor so much shew you worthie to re-
ceive; as my selfe wiste thus to giue: nor yet binde you any way so
much to mee by this gift; as I shall binde my selfe to my selfe by this
acknowledgement. Receive then (most worthie Ladie) these simple
gifts, worthie to be received, euen of the greatest Princes that the
world hath (not because they are mine, but because now they are
yours) to which if at anie time your Ladiship shall but vouchsafe
your beauently voice, it cannot be but they will so returne perfumed
with the facetnesse of that breath, as the Ayre wilbe made euen
delightfull thereby, and for that cause come to bee in request and
sought for euer after. Vppon which assurance resting my selfe, I
humbly take my leau, in all reverence kissing your honorable
hands.

Unto your Ladysop denoted
in all affection,

THOMAS MORLEY.

CANZONESETS.

A TABLE OF ALL THE CANZONESETS *contained in this BOOKE.*

ARise gett vpp, my deere,
Blow, Shepherds, blow,
Ceafe myne eyes,
Crewell you pull away to foone.
Deepe lamenting,
Doe you not know?
Farewell, disdainfull,
God morrow, fayre Ladies,
Hould out my hart,
Ioy, ioy doth so arise,
Lady, those eyes,
Lady, if I through griefe,
Now muſt I dye,
O fly not, O take ſome pittie,
Say, deere will you not haue free?
See, ſee, myne owne ſweet iwell,
Thirſis.
What ayles my darling?
Where art, where art thou?
Whither away ſo fast,

XX.
VIII.
XV.
III.
IX.
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X.
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II.
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XI.
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I.
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VII.

FINIS.



For joy do I say and for content more, and for content more
 nigher full for joy. In my life have I had joy,
 do I say and for content more, to say, I am growing
 for content, but if you blind me, will your
 full law, do I say, for content, to say, do I say
 for, from low and more and more, blind me full
 and spight me, from low and more yet yet more
 a more blind me full and spight and spight me
 from low and more and more blind me full and

Of 3. voices. II. BASSVS.
 spight mee, Come Loue, and more, yet, yet, yet, more and more blind mee;
 full, blind mee full and spight, and spight mee, I doe, and spight mee,

THO. MORLEY.

B.I.

Of 3, voyces.

III.

BASSVS.



Ruel,you pul away to foone your sweet lips,your

daintie lips when as you kisse mee; cruell, you

pull away to foone your sweet lips,your daintie lips when as you kiffe

me:But you shoulde hold them still,should hold them full, but you shoulde

hold them still,should hold them still, and then shoulde you blisse

mee;Now or eare I taſt theſtrait away they haſt theſtray a way they

haſt,they haſt them; But you perhaſe retire them; to moue my

thoughts ther- by the more to fyre them,Alas, alas ſuch bayts, a-

Of 3, voyces.

III.

BASSVS.

las ſuch baytes you need to fynd out neuer: if you would but let mee,if

you would but let mee,if you wou'd but let mee, if you would let

mee, if you would let mee,I would kiffe you,would kiffe you euer,

Alas, alas ſuch baytes,alas ſuch bayts you need to finde out neuer,if you

would but let me, iij. if you would but let mee,if you would let

mee, iij. if you would but let mee,I would kiffe, and kiffe

you, kiffe you euer,

THO. MORLEY.

B,iij.

Of 3. voyces.

III.L

BASSVS.



Adie those eyes, those eyes of yours, those
eyes that shine so cleerly, why doe you
hide from mee that bonght their beames so deereley? Thinck not when
thou exilest mee, lesse heate in mee scourneth; lesse heate in mee se-
bourneth; O, no, ô, no, no, ô, no, no, no, then thou beguilest thee;
Loue doth but shine but shine in thee, Loue doth but shine in thee,
but ô in mee in mee, ô but in mee in mee, but ô in mee in mee
he burneth. Loue doth but shine but shine in thee, Loue doth but

Of 3. voyces.

III.

BASSVS.

shine in thee, but ô in mee in mee, ô but in mee in mee, but
ô in mee in mee he burneth,

THO. MORLEY,

Of 3. voyces. V. BASSVS.

Ould out, my hart, hould out, hould thou out my
hart, hould out my hart, hold with joyes delighte ac-
cloyed, hould, O hould thou out, my hart, my hart, & fliue it, & fliue
it, that all y world may know it, that all y world, the world may know it,
the world may know it, y world may know it, what sweet content, what
sweet cōtent, thou lately haſt enjoyed, what sweet cōtent thou haſt enjoyed,
She that come, deere, would ſay, then laugh & ſimile & run away, & if I
ſtaid hir cry, nay fye for flame fye; nay fye ſweet hart fye, my

Of 3. voyces. V. BASSVS.

true loue neſt regarding, not regarding, hath gauen my loue now at
length, his full rewarding, rewarding, his full rewarding, So that vn-
leſle I may tell, fo that vniſſe I may tell, I may tell the joyes,
I may tell the joyes that fill mee, So that vniſſe I may tell, fo that vn-
leſle I may tell, I may tell the joyes, I may tell the joyes, that ouer
fill mee, my joyes kept in I know will kill mee.

THO. MORELY.

C.

Of 3. voyces.

VI.

BASSVS.



O D morrow,fyre Ladies,of the May,wher
is my cruell? God morrow,fyre Ladies,of the
May,fay,wher is my sweet sweet cruel,fare *Cloris* my sweet cruell! See lo
wher shee comes a *Queene*,a *Queene*,shee comes,all in greene,all in greene
araying, in gaudie greene araying, How gayly goes my jewell? Was
neuer such a May- ing, was neuer such a May, such a Maying since
May delights first de- caying, since Mayes first decaying, How gay-
ly goes my jewell? was neuer such a May- ing, was neuer

Of 3. voyces.

VI.

BASSVS.

such a May, such a Maying, since May delights first de- caying,since

May fiel decay- ing. So was my *Cloris* sheene,brought home for

the May *Queens*.

THO. MORLEY.

C.ij

Of 3. voyces.

VII.

BASSVS.



Hether aware to falle tell mee my deere, my white sweet
bonny darling; whether away to falle my deere, whether away to falle tell mee,
ah, my deere, from your loue appro- ued what haſt I ſay what haſt tell
mee, what haſt what haſt tell mee my darling deere beloued, Then wil we
try who falleſt runs then or I. See then I come, diſpatch, then I come, a
way, away, away, away, lo I come, I come, I come, diſpatch thee, haſt thee
hece I ſay, or else I catch thee, I catch thee, Thine, thine not thus away to
ſcape without me, to ſcape thus without, without me, no thine, not thus,

Of 3. voyces.

VII.

BASSVS.

way to flape without mee, to ſcape without mee, but run you need not

doubt mee. What now? what faint you, faint you of your sweet feet forsaken?

forſaken? O wel I ſee you mean to mock mee, run, or else I catch you:

what you haſt, o do you ſo alack the while, what are you downe pretie maid, wel

ouer taken. What now? what faint you, faint you, of your sweet feet forfa-

ken, of your sweet feet forsaken? O wel I ſee you mean to mock mee, run or

else I catch you, what you haſt, o do you ſo alack the while, what are you

downe pretie maid well ouer taken,

Cant.

THO. MORLEY.

Of 3. voyses.

VIII.

BASSVS.



Low, Shepherds, blow, blow resoun-

ding, Blow shepherds, your pipes, with gladsome

glee resounding, fayre Eliza, fayre Eliza, see she comes with loue &

heauenly grace, and grace abounding, Runne, runne a pace, runne a

pace, Nymphes, go meet her, with flowers & garlands greet her, with

flowers and garlands goodly greet her. All haile Eliza fayre, all

haile the countries pride and goddesse, long, long mayst thou

hue our Mistresse, long, long mayst thou hue our Mistresse, long,

Of 3. voyses.

VIII.

BASSVS.

long maist thou hue the shepherds louely Mistresse, long, long maist thou

hue their Mistresse, All haile Eliza fayre, all haile the coun-

ties pride and goddesse, long, long maist thou hue our Mistresse;

long, long maist thou hue our Mistresse, long, long maist thou hue the

shepherds louely Mistresse, long, long maist thou hue their Mistresse,

THO. MORLEY.

OF 3. VOYCES.

IX.

BASSVS.



D
Iep lamenting,grief bewray- ing,grief bewraying;
Poore *Annotas* thus farr saying. Glut now,now glut thine eies, glut
now,now glut thine eies,while I lye dying,kild with des-
pitie crying,pitty crying. Now,now maist y laugh full
merly;
.for dead lo is y man,dead is thy mortal enemy.O no, no,no weep not,
O no, no,no,weep not; I can not bide this blindnesse; I can not
bide this blindnesse;this blindnesse,All to late,all to late now;all to late,
all to late, all tolata now god wot,to late comes this yeur kindnes. But

OF 3. VOYCES.

IX.

BASSVS.

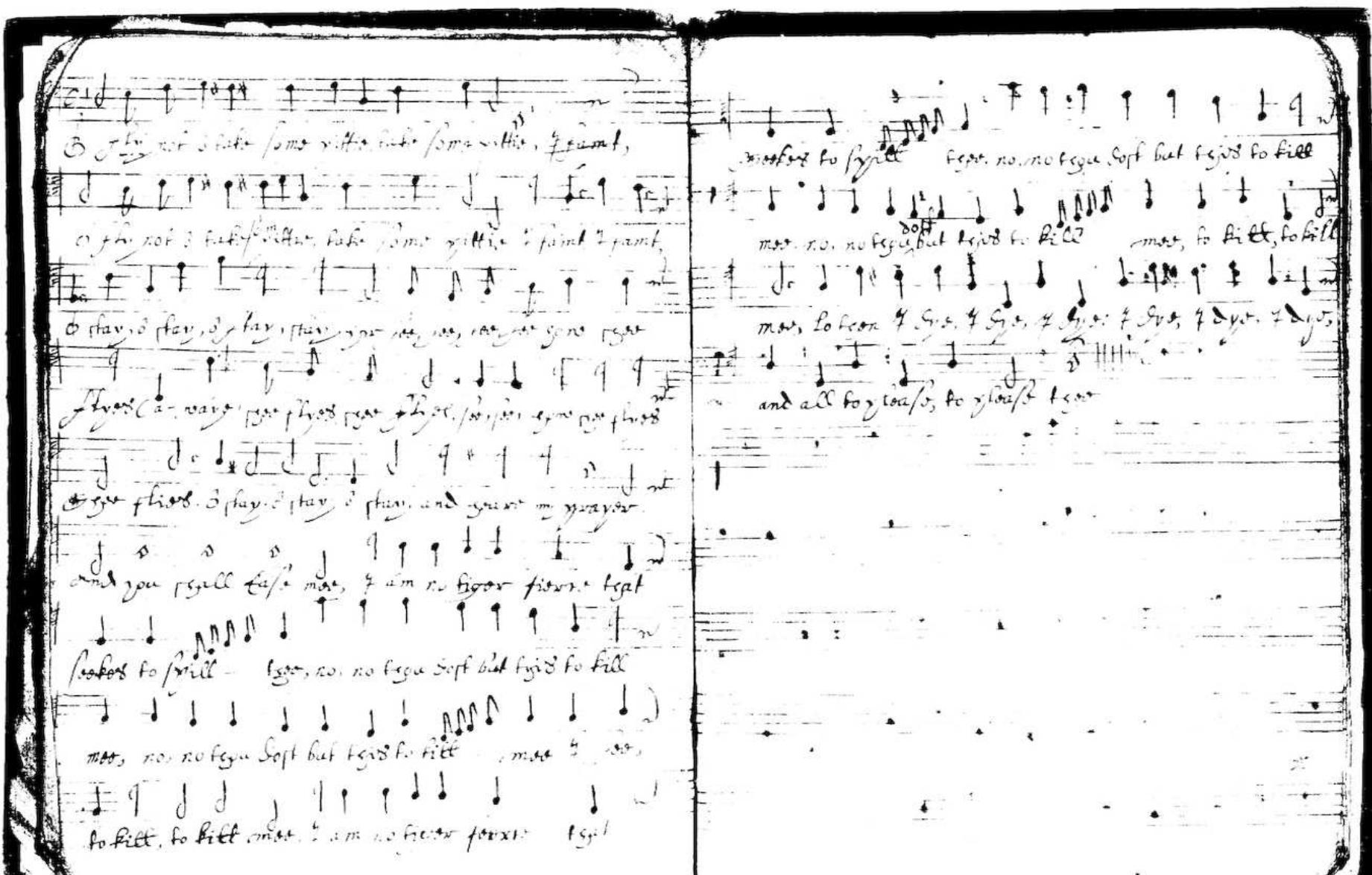
if you would that death shoulde,that death shoulde of lyfe deprive
mee: weep not a- las,weep not least you a- gaine reviue mee;weep
not least you a- gaine reviue mee, least you thereby
reviue mee; Ah cease, ah cease to bewaile,ah cease to bewaile mee; my
life,my life now doth faille,my life now doth fayle mee.

THOMORLEY.

D.J.

Of 3. voyces. X. BASSVS.

Arewell disdainfull, since loue, no loue; no
no, loue; no, loue assayles mee, O sharp and
bitter anguish, what discord grief assayles me, assayles mee! I must de-
part, yet parting makes mee languish. But it doth please thee, There-
fore a diew vnkind, a diew, therefore a diew there is no remedie. O
come againe, againe, againe; o come, returne thee. No, no, no, no, no, false Loue,
no thy flames, no, no, more shall burne mee. No, no, no, be still, no, no, be
still content thee; when I am gone perhaps then perhaps then thou wilt

C 21
G o tell me some wittie, wittie, friend,
o gittie not i fiddly fiddly, take some wittie, friend 2 part,

O stay, O stay, O stay, you are my every gone 1 part

And I can't say, you play you play, you play you play
you play. O play, O play, O play, and you are my prayer

and you will take me, I am no bigger person than

sober to fill - ego, no, no fiddly soft but fiddly to fill

no, no fiddly soft but fiddly to fill - mae 5 100

to fill, to fill mae, I am no bigger person - ego

sober to fill ego, no, no fiddly soft but fiddly to fill
no, no fiddly soft but fiddly to fill mae, to fill, to fill
mae, to fiddle 4 Gs, 4 Gs, 4 Gs, 4 Gs, 4 Ds, 4 Ds
and all to 2 to 3, to 2 to 3 to 3

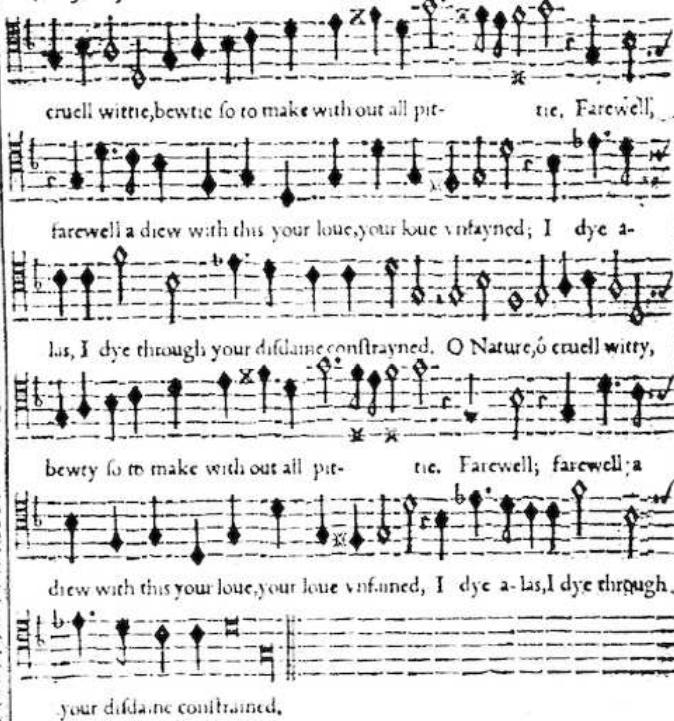
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• wif birthing hours of mine birth- ing travel feso
• e razed now get yowre louz agan feso birth- long.
hours, feso fawod of mine, no right yowre louz right
reward & our field a mimpes, right regard & our
field a mimpes for yowre louz, for exell, for his boath
lyr fawod reward met, of tyu dost not regard me

et geras, olt, yaff, yaff, olt, yaff, olt, yaff, olt, yaff, olt, yaff
Let, yaff, yaff, yaff, yaff, yaff, yaff, yaff, yaff, yaff
et geras too far well if you know off olt, louz feso
know off olt, louz, so well, so by louz feso, ist feso unkil soft
fly me, & faint a-las & faint, your must, your must
& fly me, & faint a-las, & faint, your must, your must &
ly me, t'w a-las now for yaff, that i'w id boso off feso
up ty gille domine t'g salos ty gille and salos feso
up gille and domine & your not left not left tyo, agan



Of 3. voyses. XIII. BASSVS.



THO. MORLET.

Ej.

Of 3. voyces.

XIII.

BASSVS.

Ady if I through griefe, through griefe & your dif-
dayning, adge'd be to liue in hel eternally remaining, adjudged be'a-
las) to liue in hell, to liue in hell, eternally remaining: Of those my
burning flames, my burning flames, of those my burning flames, well
shall I rest content, well shall I rest content, contented: O but you I
grieue and wayle, O but you I wayle I wayle, who ther must be tor-
mented: For when I shall be hould you, for when I shal be hould
you, your eyes a-lone, a-lone your eyes, will so delight me, your eyes a-

Of 3. voyces.

XIII.

BASSVS.

lone, a-lone your eyes your eyes will so delight mee, delight mee, your
eyes alone alone your eyes, Lady, your eyes alone alone your eyes will
so delight me, that once I know no paine can affright me; But this (a-
las) o would haue kild me I, I do not doubt you, ther to haue
ben a-lone with out you, with out you, But this (alas) o would haue
kild mee I, I do not doubt you, ther to haue ben a-lone with
out you, with out you.

THO. MORLEY.

E. 1.

Of 3, voyces.

XV.

BASSVS.



 Ease mine eyes; cease your lamēting, your la-
 menting; in vaine,in vaine,in vaine,you hepe,
 you hope of hit hard harts relenting,O cease your flowing;drop not, ô
 drop not,drop not so fast,drop not ô where no grace is grow-ing;See she
 laughs,she smiles,she plaies with ioy & gladnesse; see she laughs,she
 smiles,she plaies,she plaies & smiles,see she plaies with ioy and gla-
 dnesse; see she laughs,& smiles,& playes,smiles,laughs & playes with
 ioy & gladnesse; to see your grieve & sadnesse,O Loue thou art abu-

Of 3, voyces.

XV.

BASSVS.

sed;thou art a- bu-sed;was never true loue so scornful- ly,
scornful- ly thus ô thus v-sed. O Loue thou art a-bu- sed, ô
Loue, ô Loue, ô Loue, thou art abu-sed : was never true loue so
scornful- ly, scornful- ly thus, ô thus v-sed.

THO. MORLEY.



E.K.

Of 3. voices.

XVI.

BASSVS.



O E you nor know how Loue lost first his
seeing? Because with mee, because with me once
gazing on thofc faire eyes, wher all powres, all powres haue their bee-
ing, where all powres, all powres haue their beeing: he with hir bewty
blazing, she with hir bewty blazing, she with hir bewty blazing, which
death might haue reviued, him of his sight, and mee of hart deprived:
she with hir bewty blazing, she with hir bewty blazing, she with hir
bewty blazing, which death might haue reviued, him of his sight and

Of 3. voices.

XVI

BASSVS.

mee of hart deprived.

THO. MORLEY.



Of 3, voyces.

XVII.

BASSVS.

A large decorative initial 'W' is at the beginning of the first line of text. The music consists of five staves of musical notation with black note heads and vertical stems. The lyrics are written below each staff.

Here art, where art thou? wanton, where art
thou, & I so long haue sought thee: see wher thy
true loue true, see where thy true loue true, his hart to keepe, his hart
to keepe hath brought thee, his hart to keepe hath brought thee, why
then, why dost thou, why then dost thou hide, why dost thou hide thee?
why hydeſt thou then thee: why then dost thou hide thee, dost thou
hide thee: Still I follow thee, still I follow, follow thee; but thou flyest mee,
still I fol'ow thee, still I follow thee; but still thou flyest mee. Say, vns-

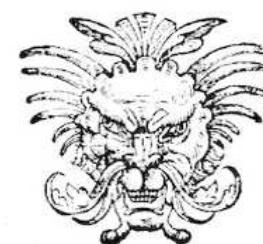
Of 3, voyces.

XVII.

BASSVS.

kinde, and doe not thus deride mee, Where art? where art thou, wan-
ton, wher art thou, & I so long haue sought thee: See wher thy true loue
true, see where thy true loue true, his hart to keep, his hart to keep hath
brought thee, his hart to keep, to keep hath brought thee.

THO. MORLEY.



F.i.

Of 3. voyces.

XVIII.

BASSVS.



What ayles my darling, say what ayles my
darling, what ales my darling, say what ales my
daintie, daintie, darling? what ayles myne owne sweet daintie darling?
what ayles my daintie darling, my daintie darling, so to sit alone,
so to sit alone so weary; and is not merry? O cease, o cease thus to
grieve thee, to grieve thee, o cease to grieve thee, alas, to grieve thee,
o cease to grieve thee, and heere a kisse kisse take to re- leue thee.
Up now arise arise thee, up now arise thee, up arise thee. O how can my

Of 3. voyces.

XVIII.

BASSVS.

loue my loue lye sleeping, my loue lye sleeping, how can my loue lye
sleeping, and see you lusty leaping, lusty, lusty leaping, lusty lea- ping?
O who can lye a flee-ping, & see you lusty, lusty, lusty leaping, lusty
leaping, and see you lusty leaping.

THO. MORLEY.

F.ij.

Of 3. voytes.

XIX.

BASSVS.



A Y, deere, will you not

hauemee? i.

wil you not haue me here thic

take your kisse you gaue mee, that kisse you once gaue mee; here then

that kisse, that kisse, heire againe the kisse, the kisse you gaue, you gaue

mee, You else wher perhaps would beslow it, & I as loth againe

& I as loth againe, I would be as loth to owe it, to owe it, Or if you

will not, you will not the thing once giuen: or if you will not so take the

Of 3. voytes.

XIX.

BASSVS.

thing once giuet; let mee, kisse you, kisse you, let mee I say kisse you,

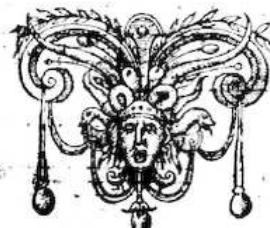
& so we shal bee euen, Or if you will not, you will not y thinc once

giuen: or if you will not so take the thing, the thing once giuen! Let

mee kisse you, kisse you, let mee I say kisse you, and so wee

shall bee euen,

THO. MORLEY.



F.iii.

Of 3. voyces.

XX.

BASSVS.



Rise, get vp my deere, get vp, my deere
loue, rise make haft be-gone thee, lo wher the
bride, bryghter the bride fayre *Daphne* bright, wher the bride faire *Daphne*
brightfull bayes on thee, Hark, o hark you may, mery, wanton maydes
squeling : spice cake sops in wine, spice cakes are a dealing; spice
cake sops in wine, sops in wine are a dealing; are a dealing, Run then,
run a pace, run a pace then, run then run a pace, a pace & get a bride
lace; & a guilt Rosemary branch the while yet ther is catching, and

Of 3. voyces.

XX.

BASSVS.

then hould fast for feare of old snatching, Alas, my loue, my loue, why,
weep ye? O feare not, fear not that, deere loue, the next day keep wee, Lift
hark you Minstrels, how fine they sick it? & how y maides ierk it, with
Kate & Will, Tom and Gill, hey ho braue; now a skip, there a trip, finely
set a loft, on a fine wedding wedding-day, Lift hark you Minstrels,
how fine they sick it? & how the maydes ierk it? with Kate & Will,
Tom and Gill, hey ho braue, now a skip, there a trip, finely sett a loft,
all for fayre *Daphnes*, *Daphnes*, wedding, wedding day.

THO. MORLEY.

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don by Thomas Est, the as-
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of the blacke Horse, and are
ther to be sold.

